



From September 14 to 17, 2023 we celebrate the 2nd edition of the Calella Harmonica Festival. A pioneering event in Spain. Where harmonica lovers and the general public enjoy concerts, master classes, workshops, conferences and jam sessions with the most relevant harmonica players on the international scene as protagonists.

The perfect opportunity to discover the musical potential of this unique instrument.
And all by the sea, in the beach venue, to make the experience even more unforgettable!

Tickets at www.entrapolis.com or at the venue one hour before. Discount for residents in Calella.
Beach venue with bar service and snacks, location: <https://goo.gl/maps/Dze61JEWvKEFT5ZS7>

Program:
Thursday 14

12 h The harmonica for schoolchildren

A session to introduce young people to this magical instrument and involve them in the festival.

16:00 h Welcome and accreditation of participants

17:00 h Masterclass: Joan Pau Cumellas

The right harmonica for every occasion: The same theme can be played with harmonicas of different key. Learn to choose the harmonica according to the type of song.

20:00 h Concert: Joan Pau Cumellas & Miguel Talavera

An exceptional harmonica and a creative dobro guitar compose this energetic blues duo. Two musicians from Barcelona that stand out both for the mastery of their instruments and their expressiveness and sensibility during live performances.

23:00 h Jam session. Free entrance. Bar and snack service.

Friday 15

10:00 h Masterclass: Joan Pau Cumellas

Techniques to improve fluency with the instrument. Working on breathing with rhythms that imitate the sound of steam trains and copying ideas from other instruments to enrich our phrasing.

11:30 h Stage workshop

A session where the participating harmonica players take the stage together with professional artists to improve their skills when playing live.

17:00 h Masterclass: Stéphane Laidet

With practical examples, we analyze the relationships between the major scale mode and musical styles such as flamenco, Latin music or American folk and we will learn rhythms in which the harmonica can play an interesting role.

18:15 h Masterclass: Mingo Balaguer

The sound of the harmonica changes radically depending on the sound devices we use. By combining the use of different microphones, amplifiers and pedals we obtain surprising results. This session teaches us how to use these elements and discover new ways of playing and expressing ourselves.

20:00 h Concert: Stéphane Laidet

He broke the mold by promoting the role of the harmonica in large groups such as the group "Color Humano" with a strong impact in Spain and Latin America in the nineties. The great melodic technique, the play of octaves and his knowledge of percussion determine a genuine style. Musician and producer of the international company "Teatro de los Sentidos" creates sensory shows where music sweetly accompanies us like a soundtrack. Now he presents the album "À l'oreille" with the group "Le Petit Committee", musicians and actors who, with their compositions tinged with curiosity and play, take us on a journey with island rhythms, heartbeats of distant mountain ranges. and flamenco sounds from the arid Andalusian lands.

21:00 h Concert: Mingo Balaguer

More than thirty years on stage and 17 albums guarantee his experience as a harmonica player and blues singer. He masters the powerful "Chicago" style amplified sound like no one else and is a reference in this field in Spain. In addition to his projects, he collaborates with great musicians on the international scene. He is always on the move, performing at Blues festivals in the United States, Indonesia, Germany, France, Portugal, Georgia, Bulgaria and others.

23:00 h Jam session. Free entrance. Bar and snack service.

Saturday 16**10:00 h Masterclass: Juraj Schweigert**

A session to look beyond the blues scale and expand your vocabulary. How can you get out of a rut when playing the diatonic harmonica? What are the "proper" notes to play? We will deal with some of the axes of a varied improvisation and we will talk about how to put it into practice. Elements discussed in this session will then serve as stepping stones to playing jazz.

11:30 h Masterclass: Antonio Serrano

In this session, Antonio Serrano will share his technical and expressive knowledge of the chromatic harmonica, giving methodology and tools to improve from any level.

18:30 h. Presentation of the book and exhibition by Joan Vizcarra. One of the most recognized and imitated caricaturists in the world. He graduated in Fine Arts from the University of Barcelona and was appointed Professor of Humor by the University of Alcalá de Henares. He is known for his work in *El Jueves*, *El Periódico*, *Interviú*... Free admission.

19:00 h Masterclass: Holger Daub

The history of the harmonica explained by one of the world's experts. The origins, inventors, models, anecdotes and curiosities of this fantastic instrument. A fun session open to everyone. With music, images and live performance.

21 h Concert: Juraj Schweigert + resident band

A benchmark of the new generation of prodigious performers. Started as a young man playing with rock and blues bands, he soon became known as one of the new values of the European diatonic harmonica, accompanying the legendary Slovak jazz singer Peter Lipa and playing with the Slovak Philharmonic Orchestra. His latest album *Spin-Off* exhibits this versatility with original and innovative melodies. Fusing the blues with elegance and sophistication.

22 h Concert: Antonio Serrano + resident band

The superlative artist of the chromatic harmonica. A magical combination of virtuosity and inspiration that captivates all audiences. In addition to mastering jazz records, classical music, tango or pop, he is the first to introduce the harmonica in flamenco, consolidating this innovation by being part of Paco de Lucía's group. For the current edition of the festival, Antonio Serrano offers us a repertoire of Blues, Swing and Ragtime that shows an unusual facet of the chromatic harmonica. A unique show to enjoy one of the best musicians of our time.

23:00 h Jam session. Free entrance. Bar and snack service.

Sunday 17**10:00 h: Masterclass Quim Roca.****From the breath of "DeFire" Bailey to circular breathing**

In this workshop we will explore the way we breathe and the postures we adopt when we play harmonica, we will also look into the importance of our diaphragm in order to improve the control of our breathing. We will compare *kapalabhati* breathing with DeFord Bailey's fox chase and train imitations, and we will finally see how circular breathing and the path to learn this technique can bring more consciousness into our playing.

12:00 h Closing concert: Calella Harmonica Band. With the participation of the artists who have participated in this edition of the festival.