

Concerts and Jam Sessions

Thursday 12 - 8:00 p.m

Beach awning

concert

Joan Pau Cumellas & Valentí Moya Quartet

The perfect occasion to hear the harmonica in such a peculiar place as the Jazz Manouche. Joan Pau is one of the few harmonicists who has explored this field and he does so with the help of one of the most outstanding manouche guitarists in our country, such as Valentí Moya and his trio.

A thoroughly worked out project where guitar and harmonica sincerely show their passion for Swing.

With classics by the virtuoso Django Reinhardt, with popular songs or with his own compositions in a repertoire full of memorable moments.

Thursday 12 - 11:00 p.m

Awning terrace

jam session

Session open to harmonica players from all over and the rest of the festival's musicians. Participants live the experience of stepping on stage accompanied by a first-rate band. For this occasion we have Valentí Moya on lead guitar, Fran Asensio, rhythm guitar and Oriol González, double bass

Friday 13 - 11:30 h

Beach tent

Stage workshop

A session where participating harmonica players take the stage alongside professional artists to improve their skills while playing live.

Friday 13 - 20:00 h

Beach tent

concert

Rodrigo G. Palhem (Uruguay)

Virtuoso of the chromatic harmonica who is also a pianist and composer. At only 26 years old he already recorded with the Montevideo Philharmonic Orchestra. With a strong character and imprint coming from classical music, tango and jazz, Palhem's music and work crosses soundscapes that clearly refer to Uruguayan culture.

He performs in festivals all over the world together with great global jazz figures such as Nana Vasconcelos, Hadrien Feraud, Mino Cinelu, Badal Roy, Amit Chatterjee and Gregoire Maret, Antonio Serrano, Paquito D´Rivera, Horacio Fumero, Hernán Romero, Emilio Solla, Rosy de Palma, Javier Colina among others.

His performance at the Calella Harmonica Festival will be in duo with the pianist Mariana Airaudó.

Friday 13:00 - 21:00 h

Beach awning

concert

Jefferson Gonçalves & Bittencourt Duo (Brazil)

It is one of the main references within the harmonica in Brazil. Praised both by specialist critics and fellow harmonica players everywhere. His genuine and original style is able to connect regional rhythms such as the "forró", the "baião", the "xaxado" or the "maracatu" with the sounds of American black music . He is accompanied on this world tour by the duo Bittencourt: Julio Bittencourt (drums and percussion) and Luciano Bittencourt (hybrid guitar and acoustic guitar). A magnificent occasion to enjoy Brazilian musical creativity in our home.

Friday 1 - 11:00 p.m

Awning terrace

jam session

Session open to harmonica players from all over and the rest of the festival's musicians. Participants live the experience of stepping on stage accompanied by a first-rate band. For this occasion we have as guests the musicians of the duo Bittencourt plus Miguel Talavera on guitar, Luciano Dell'Aquila on bass and Rubén Badenas on drums.

Saturday 14 - 17:00 h

Can Saleta

Concert (within the masterclass)

Mattias Ernst (Switzerland)

A versatile musician who plays different styles and explores the terrain of alternative tunings: harmonics where the arrangement of the notes varies from the standard model.

Saturday 2 - 9 p.m

Awning of the beach

concert

Michel Herblin (France)

Able to make the harmonica shine like a rainbow with compositions that ignore the limits of this magical instrument. Virtuosity at the service of elegance and depth of interpretation.

They call him "The Sculptor of Air Currents"..! And it really is like this when he tastefully mixes blues, country, folk, jazz romance, bossa nova, tango, waltzes with swing, music from colorful regions... He is accompanied by the distinguished pianist Guillaume Wilmot. An always inspired complicity, populated by flights that will know how to invent the right emotions for you: those that take your soul on an original journey of intense music.

CALELLA HARMONICA FESTIVAL

